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This House is Mine

*** 12-22 Mar, Darlinghurst, Theatre



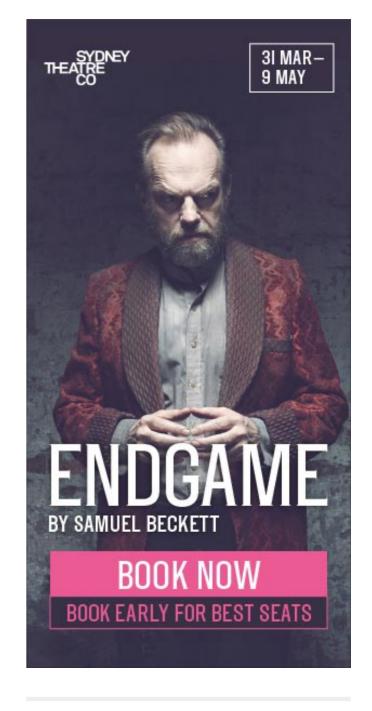






More than 20,000 people are homeless in Sydney on any given night. It's a shocking statistic but an important one in understanding the raison d'être behind Milk Crate Theatre, which has been giving the homeless and socially marginalised a voice on stage for the last 15 years.

In This House Is Mine, written and produced by Maree Freeman (Pictures of Bright Lights) and directed by Paige Rattray, members of Milk Crate's community are given voice quite literally, as they recount their experiences directly to camera in a series of pre-recorded vox pops that illuminate and amplify the interconnected vignettes being played out by seven actors on stage.



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Almost as soon as the house lights go down, the audience is plunged into another kind of darkness as we hear the voice of Evelyn (Veronica Flynn) plead desperately with her severely depressed partner Jason (an almost catatonic Matthias Nudl) not to hurt himself again.

It's a confronting start, but it's not the only heartbreaking scenario we are to face. A few scenes later we again meet Evelyn, this time in a more benign yet no less distressing setting: dealing with her Alzheimer's-afflicted father Frank (John McDonnell) who cannot understand why his family home is being packed up and why Evelyn is not is his beloved wife.

Elsewhere, we meet Brooke (Rach Williams), who has been thrown out of home by her father, Mack (Chris Barwick), leaving her mother (Fabiola Meza) behind to face Mack's violent rages alone. Brooke's girlfriend Anna (Contessa Treffone) meanwhile is a teenage tearaway whose rebellion takes on a dangerous edge as she descends into full-blown schizophrenia.

Both Flynn and Williams are enthusiastic and engaging presences on stage, and Treffone, as the only trained actress in the group, is compelling as the spinning-out-of-control Anna.

Video artist Sarah Emery's projections on Hugh O'Connor's versatile set are beautiful in their own right, and convey brilliantly the fragility of the mind that sits at the heart of the piece.

While none of what is said is particularly new or enlightening, hearing it in the person's own, often idiosyncratic, words brings the truth of what they have to say vividly to life.











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- 2. Venus in Fur 29 May-05 Jul
- 3. Detroit 17 Jul-16 Aug
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- Suddenly Last Summer
- 2. Dream Home
- 3. Les Misérables
- 4. Walking with Dinosaurs: The Arena Spectacular
- 5. Caress/Ache

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The content matter might sound dark and gloomy, but thanks to the determination and unshakeable optimism of its contributors, the overriding emotion here is hope: hope for change and for a better future.

More: Darlinghurst Theatre Company 2015 season.

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By Polly Simons | Photos by Patrick Boland

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This House is Mine details

Eternity Playhouse

Address 39 Burton Street, Darlinghurst 39 Burton Street, Darlinghurst 2010 Telephone 02 8356 9987

Buy tickets

Price \$30.00 to \$45.00

Date 12-22 Mar

Open Wed-Sat 8pm; Sun 5pm; Wed Mar 18 1pm

& 8pm

Director: Paige Rattray

Cast: Chris Barwick, Veronica Flynn, John

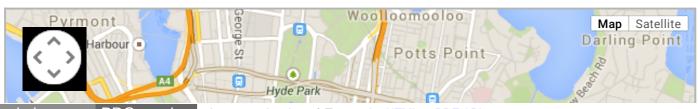
McDonnell, Fabiola Meza, Matthew Nudl, Rachel

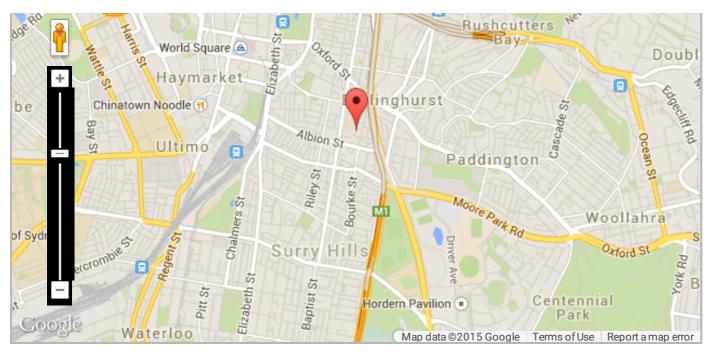
Williams

This House is Mine website

SAMUEL BECKETT'S MASTERPIECE ENDGAME BOOK NOW

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Formaggi Ocello



29m - If cheese was porn then Formaggi Ocello would be triple-X rated. Scratch...



Upstairs Beresford

59*m* - This jumping spot located on the, well, upper level of the popular Surry...



Pizza Mario



69m - When date night rolls around, a table for two under the hanging ferns at...



The Stables

77*m* - The folk from Bondi Staples DS Co-Op have opened their first coffee...

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30m - Found inside a spherical space on the ground level of the old St Margarets...

Brand X Studio

79m - This space - part workshop, part gallery, part retail concept store - is...

Whitehouse Institute of Design

111m - The Sydney campus of the Whitehouse Institute of Design.

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127m - Sydney's campest bottle shop, Bottle-O, has regular tastings and turns into...

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